

KARMA LAND

Musical notation system 1 (Measures 1-4). Key signature: one flat (Bb). Time signature: 4/4.

Chords: F^{13}/G (Measures 1-2), $G^{sus}(ADD3)$ (Measures 3-4).

Staff 1 (Treble Clef): Contains sustained chords and melodic fragments. Measure 3 includes a Bb note.

Staff 2 (Bass Clef): Features a continuous eighth-note bass line.

Musical notation system 2 (Measures 5-8). Key signature: one flat (Bb). Time signature: 4/4.

Chords: F^{13}/G (Measures 5-6), G^{ish} (Measures 7-8).

Staff 1 (Treble Clef): Contains sustained chords and melodic fragments. Measure 7 includes a Bb note.

Staff 2 (Bass Clef): Features a continuous eighth-note bass line.

Musical notation system 3 (Measures 9-12). Key signature: one flat (Bb). Time signature: 4/4.

Chords: B^{b7}_{sus}/F (Measure 9), $B^{b7}(\sharp 11)/F$ (Measure 10), E^7 (Measures 11-12).

Staff 1 (Treble Clef): Contains sustained chords and melodic fragments. Measure 10 includes a Bb note.

Staff 2 (Bass Clef): Empty staff with instruction: CONT. SIMILAR BASS LINE STYLE.

Musical notation system 4 (Measures 13-16). Key signature: one flat (Bb). Time signature: 4/4.

Chords: $E^{b9}_{MI^9}$ (Measure 13), F/E^b (Measures 14-15), E^{MA^7} (Measure 16), $F^{\sharp MA^7}$ (Measure 16).

Staff 1 (Treble Clef): Contains sustained chords and melodic fragments. Measure 14 includes a Bb note.

Staff 2 (Bass Clef): Empty staff.

Musical notation system 5 (Measures 17-20). Key signature: two flats (Bb, Eb). Time signature: 4/4.

Chords: A^b (Measure 17), A^{MI^7}/D (Measures 18-19), $D^{7(b9)}$ (Measures 19-20).

Staff 1 (Treble Clef): Contains sustained chords and melodic fragments. Measure 18 includes a Bb note.

Staff 2 (Bass Clef): Empty staff.

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2 G_{MI}^7/D C^7 C_{MI}^{11} F^7

$B^b_{MA}^7$ $E^{7(9)}$ A_{MI}^7 D^7

G_{MI}^7 G_{MI}/F E_{MI}^7 E^b7 $D^{7(9)}$

G_{MI}^{11}

LAST TIME

38