

NO NAME TUNE

First system of musical notation, measures 1-4. Treble and bass staves in 4/4 time, key of B-flat major (three flats). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

Second system of musical notation, measures 5-8. The melody continues in the treble staff, and the bass staff features a more active line with eighth and sixteenth notes.

A G^bMA^7 A^b7_{SUS} B^bMI^7 $FMI^7(\sharp 5)$ G^bMA^7 A^b7_{SUS} B^bMI^7

Third system of musical notation, measures 9-12. The melody continues in the treble staff. Chord symbols are placed above the staff.

E^bMI^7 A^b7_{SUS} F/D^b D^bMA^7 B^bMI^7 $/A^b$

Fourth system of musical notation, measures 13-16. The melody continues in the treble staff. Chord symbols are placed below the staff.

G^bMA^7 $FMI^7(\sharp 5)$ E^bMI^7 A^b7_{SUS} D^b_{SUS} D^b

Fifth system of musical notation, measures 17-20. The melody continues in the treble staff. Chord symbols are placed below the staff.

G^bMA^7 F/A B^bMI^7 G^7_{ALT} $C^7(b9)$ $F^7(b9)$ B^bMI^7 E^b7

B G^bMA^7 F/A B^bMI^7 G^7_{ALT} $C^7(b9)$ $F^7(b9)$ B^bMI^7 E^b7

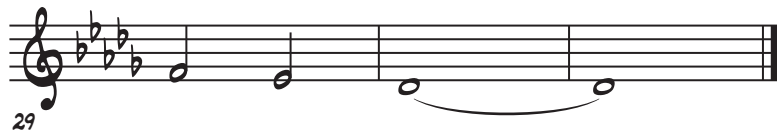
Sixth system of musical notation, measures 21-24. The melody continues in the treble staff. Chord symbols are placed below the staff.

E^bMI^7 F/A B^bMI^7 $E^b7(\sharp 11)$ A^b7_{SUS} $G^7(b13)$ G^bMA^7 $FMI^7(\sharp 5)$

Seventh system of musical notation, measures 25-28. The melody continues in the treble staff. Chord symbols are placed below the staff.

E^bMI^7 F/A B^bMI^7 $E^b7(\sharp 11)$ A^b7_{SUS} $G^7(b13)$ G^bMA^7 $FMI^7(\sharp 5)$

2 E^bMi⁷ A^b7^{SUS} D^b7^{SUS} D^b NO NAME TUNE



LAST X TAG PIANO ONLY

G^bMA⁷ F^{Mi}7(♯5)

E^bMi⁷

A^b7^{SUS}

ADD BASS & DRUMS
D^b7^{SUS}

D^b

